

**Minutes of the 2018-19 IHSA  
Music Advisory Committee  
May 1, 2019**

The IHSA Music Advisory Committee met at the IHSA Office in Bloomington on Wednesday, May 2, 2018, beginning at 10:00 a.m. Committee members present were: IHSA Division 1 - Michael Mascari, Music Director Chicago (Whitney Young); IHSA Division 2 - Ken Tonaki, Music Director Sycamore (H.S.); IHSA Division 3 - Principal Raeann Huhn, Wheaton (St. Francis); IHSA Division 4 - Jessica Zabransky, Music Director Taylor Ridge (Rockridge); IHSA Division 5 - Justin Lee, Music Director Broadlands (Heritage); IHSA Division 6 - Lara Reem, Music Director Washington; IHSA Division 7 - Alyssa Overman, Music Director Alton (Sr.). Ben Stewart, MusicWire, was also in attendance. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting.

**TERMS AND CONDITIONS RECOMMENDATIONS**

**MUSIC SOLO & ENSEMBLE CONTEST**

**1. Recommendation: III. E. 1. - Online Entry System (List of Participants)**

The deadline for entering the “List of Participants: for Music Solo and Ensemble is

~~January 18~~, **February 7**.

**Rationale:** By moving the entry deadline to the Friday following the IMEC conference from January 18<sup>th</sup> to February 7<sup>th</sup>, we are not conflicting with the ILMEA conference and we are providing directors more time to secure their entries yet not impose a significant delay on host management duties and planning.

**Approved by Consent**

**2. Recommendation: IV. A. 1. - Contest Event Fees for Solo**

~~\$8.00~~ **\$10.00** per entry

**Rationale:** By increasing solo event fees to \$10. will assist sites in covering expenses and will align with other event fees. The last IHSA event fee increase for music solos was from \$6. to \$8. in 2001-02.

**Approved by Consent**

### 3. Recommendation VIII. A. 3. - Approved Solo Events

#### Vocal

240. ~~Female Voice~~ **Treble Solo**

241. ~~Male Voice~~ **Bass Solo**

**Rationale:** This change aligns with gender neutral language in the rules book.

**Approved by Consent**

### 4. Recommendation VIII. B. 1. - Ensemble Events - Definition

~~Doubling on parts is not allowed in Percussion Choirs~~

**Rationale:** Doubling is permissible in all other choirs.

*(Note Page 9 – also needs edited)*

**Approved by Consent**

### 5. Recommendation: VIII. B. 2. B. - Vocal Entries

A school shall be limited to twenty (20) vocal ensembles. Maximum entries in Events Nos. 150-152 = total of twenty (20). In addition, a school may **three vocal choirs**, ~~enter one (1) Madrigal Group (Event No. 153) and one Chamber Choir (Event No. 154).~~ Total maximum vocal ensembles **and choir** entries = twenty-two **three** (22) (**23**).

**Rationale:** By striking the language that outlines the genre of required vocal choirs, directors can bring three vocal choirs of their choice.

**Approved by Consent**

### 6. Recommendation: VIII. B. 8. - Approved Ensemble Events

**Please note that doubling of parts is permitted in instrumental events. ~~8, 9, 10, 16, and 18,~~ and vocal events 150, 151, 152, 153 and 154 (not permitted in Handbell or Percussion Choirs).**

**Doubling of instrumentalists is not to exceed two per part.**

**Rationale:** Instrumental ensembles can double in parts. This aligns with what is currently allowed in choir. However, no more than two students can be on a part.

*(Note: review in adjudication training)*

**Approved by Consent**

**7. Recommendation:** Orchestra S & E scales – Return to the 2018 scales.

<https://www.ihsa.org/documents/mu/Revised%208-2018%20Instrumental%20Scales.pdf>

**Rationale:** After a trial year with updated scales, the committee recommends going back to the original orchestra scale requirements.

**Approved by Consent**

**Editorial Recommendation: VIII. MUSIC SOLO/ENSEMBLE CONTEST**

**RULES B. ENSEMBLE EVENTS 2. Entries a. Instrumental**

a. Instrumental: In instrumental ensembles a school may enter any number or combination of events within the following maximums:

Brass	9 ensembles
Percussion	4 ensembles
String	9 ensembles
Woodwind	9 ensembles
Piano Duets	4 duets
Instrumental Choirs	7 ensembles
Flute Choir	1 choir
Clarinet Choir	1 choir
Woodwind Choir	1 choir
Brass Choir	1 choir
Percussion Choir	1 choir
Bell Choir	1 choir
String Choir	1 choir

Total Maximum Instrumental Ensemble

Entries: 42 ensembles

## MUSIC ORGANIZATIONAL CONTEST

### 1. Recommendation VIII. A. - Number of Participants

8. Jazz Choir: ~~10~~ **8** minimum; 32 maximum

**Rationale:** Currently, the minimum number of students allowed to compete in a Jazz Choir is 10. In the past, vocal Jazz Choirs in schools thrived with 12 or more members. We have seen a decline in the size of these groups with many being less than 10. By lowering the minimum number of participants for a Jazz Choir from 10 to 8 we will provide an opportunity for school to enter this event that previously could not enter because they could not meet the current minimum.

**Approved by Consent**

### 2. Recommendation: VIII. B. 3. Chorus (page 6)

Each chorus shall perform ~~at least two (2)~~ selections with a minimum time of seven (7) minutes and a maximum time of twelve (12) minutes.

**Rationale:** Most songs performed are between 2 ½ and 3 ½ and a half and 3 and a half minutes so this contradicts itself. I would suggest either taking out the suggested 2 songs or remove the seven-minute minimum

**Approved by Consent**

### 3. Recommendation VIII. B. 4. b. Show Choirs/Jazz Choirs (page 6)

~~It is recommended that two (2) selections of varying styles be performed~~  
**Jazz choirs must meet a minimum** performance time of seven (7) minutes and a maximum performance time of twelve (12) minutes. Jazz Choirs must include one “swing-style” (unequal division of the beat) selection in their program.

**Rational:** The current terms and conditions state for Jazz Choirs that two selections should be performed with a minimum time of seven minutes. Most songs performed during contest will be between 2 1/2 and 3 1/2 minutes, therefore this language is contradicting. Directors can use any selections to meet the 7-12-minute time allotment.

**Approved by Consent**

#### **4. Recommendation: VIII. B. 4. h.**

Jazz Choirs will not be evaluated on choreography. Judges are to use the rating scale without choreography on the adjudication form. Jazz Choirs will be judged primarily on the musical performance of the group. ~~Improvisation or Creativity/Musicianship of soloists will also be a category for evaluation~~

**Rationale:** Adjustments needed to be made on the jazz choir adjudication form to better reflect solo performances in this category.

*(Note: On the actual adjudication form, remove continuity of performance – replace with musicianship from the instrumentals jazz adjudication form).*

#### **Approved by Consent**

### **DISCUSSION ITEMS**

#### **Solo & Ensemble**

1. Discussed a recommendation to balance vocal and instrumental points in s/e. Concern discussed were accompanists, participation time, and use of the same music for solos. The committee recommended capturing some additional data.

#### **Organization**

1. Discussed piloting clinicians at organizational contest
2. Reviewed the adjudications form for organizational contest, focusing on show choir and jazz choir.
3. Recommended posting the repertoire list for music org for the titles entered in MusicWire.

#### **General**

1. Examined the IHSA website, music menu page and schools center
2. Reviewed updates with Ben Stewart regarding use and improvements in MusicWire
3. Discussed contest hosts and sites
4. Examined ways to survey membership and capture participation numbers
5. Reviewed adjudication process
6. Discussed committee assignments to meet in June to edit the music s/e and org. terms and conditions
7. Studied ways to educate adjudicators and directors
8. Reviewed rule interpretations
9. Reviewed items to be discussed at the November music host managers meeting.

10. Introduced the NFHS copyright compliance site.  
<https://www.nfhs.org/CopyrightCompliance/>
11. Reviewed ways the IHSA and ILMEA can partner.
12. Reviewed NFHS.org - Music Website <https://www.nfhs.org/nfhs-for-you/musicdirectors-adjudicators/>
13. Reviewed the NFHS Outstanding Music Educator Nominations<https://www.nfhs.org/resources/awards/music-outstanding-educator/>
14. Discussed the NFHS Performing Arts Conference in Oakbrook, IL on Sept. 17-18, 2019
15. Reviewed the NFHS Heart of the Arts Award  
<http://www.nfhs.org/resources/awards/heart-of-arts/>
16. Discussed NFHS Learn - Free/Online Courses  
[https://www.nfhslearn.com/home/performing\\_arts](https://www.nfhslearn.com/home/performing_arts)
17. Acknowledge and thanked the following committee members for their service:  
  
Michael Mascari – IHSA Division 1 – Chicago Whitney Young High School  
  
Principal Raeann Huhn – IHSA Division 3 – Wheaton St. Francis High School  
  
Justin Lee – IHSA Division 5 – Broadlands (Heritage) High School